



3Leaf Audio

Musical devices for creative humans

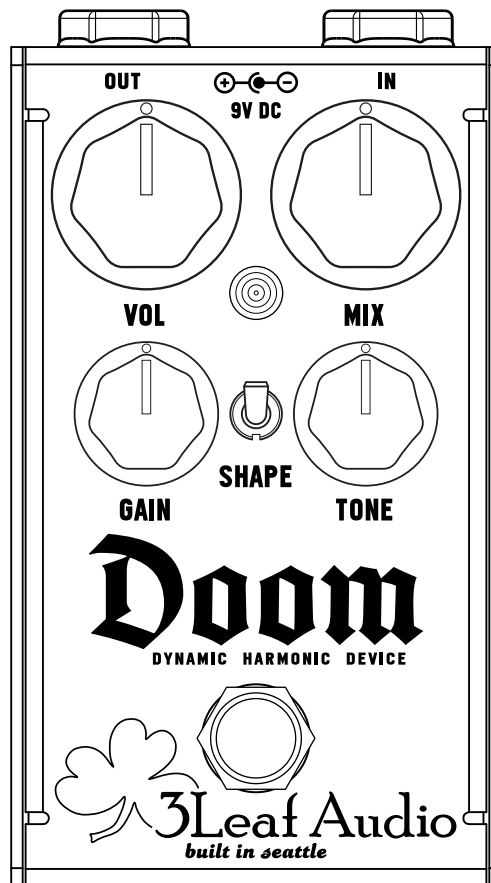
Doom is a unique device. It sounds like a cross between a fuzz, a ring modulator and an octave-up. It responds to your playing dynamics to generate vintage synth-inspired sounds. Strong upper octave harmonics add depth without the need of additional stompboxes, although Doom will also interact beautifully with the rest of your pedalboard.

9v DC, 25mA minimum.
2.1mm center-negative
(Boss-style) plug.

VOL - The volume of the fuzz signal.
Louder is better!

GAIN - The gain of the fuzz signal.
The gain control has a very wide range - set at minimum for weird, foldback-like sounds. As you turn it up, the fuzz will become more saturated.

SHAPE - Alters the EQ curve of the fuzz signal. In the up position, the fuzz is flat and full with plenty of midrange harmonics. In the down position, there is a wide mid scoop and the lowest bass frequencies are accentuated.



MIX - The balance between the input signal and the fuzz signal. You can roll back the tone knob on your instrument and use the mix knob to add clean low end underneath the fuzz signal for extra synthy textures.

TONE - This is a 2-pole lowpass filter similar to what you would find in a vintage synthesizer. It's wired backwards, so turn it clockwise to decrease the volume of the upper harmonics.

Relay-based silent true bypass will automatically switch to bypass mode if power is lost.

Warranty

This stompbox is guaranteed against defects for one year. The warranty covers the pedal under normal use, not abuse. If you need to send your pedal in for repair, send an email.

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